

NW2 Region: Programme of Events January to December 2024

Numbers for workshops are restricted, please book your place with our Programme Organiser Sue Wood (swoosal@btinternet.com or 07974 709664) as soon as possible. Full details of the workshop will be sent to you 4 weeks in advance, when payment will be required.

Members taking part in a workshop will be charged £30.00 plus a fee for materials. However in 2024 all NW2 region members are entitled to attend any one *one-day* workshop at no cost, except that for materials. When booking, let Sue know which workshop will be your Anniversary year freebie. Also in 2024, there will be no charge to attend as observers. As ever tea, coffee and biscuits provided from 10am, for a prompt start at 10.30, at the Community Centre, Chester Road, Kelsall, CW6 0SB. Please arrive in good time to get set up ready for the start time; we finish about 16.30.

Saturday 13 January: **Lynne Connolly: The Spider Book and The Crown Book**

***** *This is an on-line workshop* *****



Based on Hedi Kyle's folded paper structures, in this workshop we will make two contemporary albums that allow you to insert artwork, photographs, postcards, paper samples etc. **The Spider Book**, so called as it resembles a spider when viewed from the side (also a bit bat like), makes an interesting and compact alternative album. The pages vary in size, so useful for different sizes of images/artwork. **The Crown Book**, a larger version of the Blizzard book, this version will hold artwork or images/postcards up to H135mm, W105mm for a single side, or a double width of 210mm. The spine cleverly accommodates folded or single sheets.

Workshop fee £30, plus £15 for materials (*cut to size, and posted out in advance*). You may also want to source your own artwork or ephemera in advance to include in the construction. Booking deadline: **Saturday 9 December**.

Tools list: cutting mat (ideally with 1cm square markings), scalpel/craft knife, bone/Teflon folder, metal ruler, linen thread, needle, awl, scissors, set square, double-sided tape up to 1cm wide or strong PVA glue/brush/waste paper.

Saturday 17 February: **Regional AGM, plus extras!**

Annual General Meeting, followed by a talk from Barry Clark about his approach to *Making books for Craft Fairs*; and in the afternoon session we will have a hands-on *practical knife sharpening session* with Simeon Jones. Plus bargains from the regional shop, and surplus kit and materials from other members available.

No booking, no charge, just turn up on the day.

Saturday 16 March: **Dominic Riley: Edge Decoration**



Everyone is familiar with - and awed by - the gilded edge. But gilding takes many years of practice to master. However, book edges have been decorated by other methods for centuries, and these styles of edge treatments are, by contrast, extremely easy to learn. In fact, you can become proficient at all of them straight away! We will start with the easiest technique, the splattered edge - also known as the newspaper edge - used for centuries to decorate large bound-up volumes of newspapers and magazines. Next comes the solid red edge found on bibles, almanacs and journals, followed by the sprinkled edge common on cheaper books from the sixteenth to the eighteenth century. Then we will produce the more complex coloured, sprinkled and waxed edge found on nineteenth-century leather bindings, and proceed to the classic German-style graphite edge, which

gives a luxurious black sheen. We will finish with the painted edge, used on design bindings, which allows for a more artistic interpretation of the overall book design.

Workshop fee £30, plus £10 est. for materials

Tools list: finishing press* (ideally with a couple of blocks to raise it off the bench a little), plenty of plastic pots for mixing paint, 3 small kitchen plates, various sized artists' brushes, cobbler's knife, old toothbrush, sandpapers of various grits, lots of waste paper/newspaper, apron. **Plus** plenty of paperback books to work on. (* if you don't have a finishing press, let Sue know when booking as we should be able to find one for you).

Saturday 6 April: Michael Burke: An Italian Paper Case

Photo awaited

Flexible or limp bindings have been made widely in Europe for many hundreds of years. About one in ten medieval books had a limp binding. Limp bindings were made extensively for libraries and archives. Over the course of the sixteenth century, the covers of limp bindings became more commonly reinforced with pasteboard inserts but the fully limp structure remained well used. Its simplicity flexibility and relative cheapness kept it popular. In our workshop we shall sew the text block onto alum tawed thongs, line the spine and then shape and cut the handmade paper case to fit our book. Then we'll lace the cover onto the text block and if time allows add ribbons to close.

Workshop fee £30, plus £15 est. for materials

Tools list: please bring along your usual tool kit, but the following will be required: finishing press, ruler, pencil, craft knife, scissors, needles, awl, PVA glue and waste paper for glueing out, glue brush, bonefolder, cutting mat.

Saturday 11 May: Louisa Boyd: Artist's book with paper cut details



In this workshop we will make a complete miniature artist's book, using a concertina structure. It will involve working with an original print (provided) for the interior pages, adding a variety of paper cutting and piercing techniques to create decoration and texture. The Japanese hole punch is great for making decorative patterns, and you will have an opportunity to experiment with it. So, if you have one do bring it; there will be spares available for those without.

Workshop fee £30, plus £3 for all materials

Tools list: craft knife/scalpel, cutting mat, metal ruler, variety of sizes of needles, Japanese screw/hole punch, small pointed scissors, sharp pencil, rubber, bone folder, PVA glue and waste paper for glueing out, glue brush, two small pressing boards and a weight or portable book press.

Saturday 15 June: Glenn Malkin: The Alternative Bradel Binding



The Bradel binding is a version of a case binding used extensively on the continent. However, there appear to be several approaches to its construction including this fabulous one where the spine and boards are applied to the book block separately. This gives the opportunity to incorporate design elements using different materials for the spine and the boards not easily possible on a standard case binding. The workshop will include sewing and rounding an unsupported book block, spine construction and covering the boards before putting the binding together.

Workshop fee £30, plus £18 for materials

Tools list: please bring along your usual tool kit, but the following will be required: finishing press* (ideally with a couple of blocks to raise it off the bench a little), ruler, pencil, craft knife, scissors, PVA and glue brushes, bonefolder, cutting mat, needles, awl.

(* if you don't have a finishing press, let Sue know when booking as we should be able to find one for you)

Saturday 6 July: Anniversary Day: A celebration of 50 years of the Society and national Patron Paul Delrue's 80th birthday

In 2024 we celebrate 50 years since the founding of our Society. The day will revolve around three illustrated talks. Barry Clark on *The SoB at 50*, Glenn Malkin on *Delrue at 80*, and David Lanning will take us on *A Virtual tour of the Tannery and the Leather Manufacturing Process*. We will have some trade stands, and outside caterers to provide a buffet and no doubt some birthday cake too!

We will need members to book, partly to get the order in for the catering.

Usual start time: 10am onwards for refreshments, ready for a prompt start at 10.30am.

Not to be missed, a snip at £25, plus whatever you want to spend on materials at the trade stands!

Saturday 10 August: Helen Golding Miller: The Step or Stacker Box



This 'Step-box' can be made in any size but great accuracy is required. We will construct a four-sided 'Step-box', complete with four trays and a lid.

Workshop fee £30, plus £12 for materials

Tools list: please bring along your usual tool kit, but the following will be required: cutting mat, craft knife, propelling pencil, ruler, straight edge, set square, bone/Teflon folder, scissors, PVA, glue brushes and waste paper, apron.

Thursday 15 – Sunday 18 August: SoB National Conference at York University

Saturday and Sunday 14 & 15 September: Mylyn McColl: Exposed butterfly stitch binding (a two-day workshop sponsored by our national O&E Group)



In this two-day workshop Mylyn will demonstrate a contemporary twist to the classic butterfly stitch. You will learn how to create your own cloth tapes to lace into the boards. We will then cover the boards in paper or cloth before Mylyn guides you through the decorative stitch itself, and shares different ways to finish the inside of the boards.

Workshop fee £40, plus £10 for materials

Tools list: cutting mat, bone/teflon folder, craft knife/scalpel, cobblers knife, sharp pencil, bookbinders/cobblers hammer (not essential), steel ruler (2 if

possible), set square, awl, scissors, paste brush or small paint roller set, cloth or sponge, large bulldog clip, small weight, masking tape, needle, apron

Saturday 12 October: Ruth Brown: Traditional Japanese pouch book

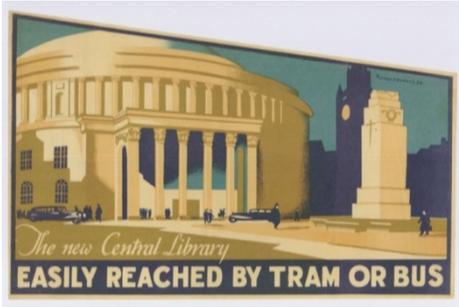


In this workshop we'll be making a Japanese pouch book using traditional techniques and a mix of traditional and modern materials. This elegant book utilises an inner binding for strength and to aid longevity, as well as a beautiful, sewn, outer binding and corner caps. In addition to the pouch book we will make samples of several traditional sewing patterns, and learning how to design and develop custom sewing patterns.

Workshop fee £30, plus £7 for materials

Tools list: please bring along your usual tool kit, but the following will be required: ruler, pencil, craft knife, scissors, PVA and glue brushes, bonefolder, cutting mat.

Saturday 9 November: A regional visit to our Anniversary Exhibitions in Manchester



As part of our regional celebrations of our 50th anniversary we are curating two exhibitions at Manchester Central Library: one of design bindings, and one featuring work created at our regional workshops. We will visit both exhibitions and also be treated to a display of private press books from the Library's extensive collection.

Please book with Sue, as we need to know rough numbers. There is no charge for this event.

Saturday 7 December: Christmas lunch / social